

# Stars and Stripes Forever

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*Spirited March Tempo* ♩ = 120

Violin I  
*ff*

Violin II  
*ff*

Viola  
*ff*

Violoncello  
*ff*

Contrabass  
*ff*

B<sup>b</sup>7 A<sup>7</sup>

This musical score system covers measures 1 through 4. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). Measures 1 and 2 contain a melodic line in the upper strings (Violin I, Violin II, Viola) and a bass line in the lower strings (Violoncello, Contrabass). Measures 3 and 4 show a change in the lower strings, with the Contrabass staff explicitly marked with B<sup>b</sup>7 and A<sup>7</sup> chords. Dynamic markings of *ff* (fortissimo) are present at the beginning of each staff.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

D F#/<sup>C</sup># Bm Em A/<sup>C</sup># E/B A A/G

This musical score system covers measures 5 through 8. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. A repeat sign is present at the beginning of measures 5 and 6. The key signature remains one sharp (F#) and the time signature is common time (C). The lower strings (Violoncello and Contrabass) play a harmonic accompaniment, with the Contrabass staff explicitly marked with the following chords: D, F#/<sup>C</sup>#, Bm, Em, A/<sup>C</sup>#, E/B, A, and A/G. The upper strings (Violin I, Violin II, Viola) continue the melodic and harmonic development.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

D/F# A/E D F#/C# Bm D F#

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

17

Vln. I *mp* *f* *ff* 1.

Vln. II *mp* *div.* *f* *ff*

Vla. *mp* *f* *ff*

Vc. *mp* *f* *ff*

Cb. *mp* *f* *ff* D B<sup>b</sup> E<sup>b</sup> NC

20

Vln. I 2. *1x mf 2x ff*

Vln. II *1x mf 2x ff*

Vla. *1x mf 2x ff*

Vc. NC *1x mf 2x ff*

Cb. *1x mf 2x ff* D A<sup>7</sup>

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

D G E<sup>7</sup> D/A A<sup>7</sup>

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

D A<sup>7</sup> D D<sup>7</sup>/C

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

G/B Gm<sup>6</sup>/B<sup>b</sup> D/A D A<sup>7</sup> D

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

TRIO

*mf*

TRIO

*mf*

TRIO

*mf*

TRIO

*mf*

TRIO

G

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

G/B

D/A

Measures 40-43. Vln. I: Melodic line with a sharp sign. Vln. II: Continuous eighth-note pattern. Vla.: Melodic line with a sharp sign. Vc.: Continuous eighth-note pattern. Cb.: Bass line with a sharp sign. Chords G/B and D/A are indicated in the Cb. part.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

D/F#

D/A

Measures 44-47. Vln. I: Melodic line with a sharp sign. Vln. II: Continuous eighth-note pattern. Vla.: Melodic line with a sharp sign. Vc.: Continuous eighth-note pattern. Cb.: Bass line with a sharp sign. Chords D/F# and D/A are indicated in the Cb. part.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

D/F#

G

C

D

*f*

*f*

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

*mf*

*mf*

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

B/F<sup>3</sup>

Em

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cm<sup>6</sup>/E<sup>b</sup>

G



65

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

D/F# D G

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

NC

Am<sup>6</sup>/C

B NC.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cm<sup>6</sup>/E<sup>b</sup> D

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cm<sup>6</sup>/E<sup>b</sup> NC

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dm<sup>6</sup>/F

ff

ff

Cm<sup>6</sup>

ff

This musical score page contains five staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 86 through 90 are indicated at the top. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fff*, *rit.*, *1x decresc.*, and *2x ff*. Chord symbols D, Cm<sup>6</sup>, and NC are present above the Cello/Bass staff. The notation is complex, featuring many accidentals and ties.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

1x mp 2x ff

93-117 ff both times

1x mp 2x ff

1x mp 2x ff

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

tr

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

tr

tr

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*1x mp 2x ff*

*1x mp 2x ff*

*1x mp 2x ff*

*1x mp 2x ff*

C D G

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*B<sup>7</sup>/F<sup>#</sup> B<sup>7</sup>*



123

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

D<sup>7</sup>

G

D<sup>7</sup>

G

2.